

PUZZLE-MAD

Length 325

"Puzzle Mad."—A Lubin comedy which shows a man who has gone puzzle mad walking into all sorts of pitfalls and troubles and finally landing in a cell in an asylum where he sits all day and attempts to solve the puzzle. It is a novel conception and has merits as a bit of funny business.



Mike Fennessy buys a five cent puzzle and soon is so enraptured with this puzzle that he does not see anything that is going on around him. He gets in all kind of trouble. He does not mind it, however as long as he can find the solution of the puzzle. But all in vain.



He is now at the crazy house where he still is trying to solve the puzzle.

RELEASED THURSDAY, MAY 6th.

The Old Hall Clock

"THE OLD HALL CLOCK" (D). Released May 6 by Lubin Mfg. Co. (one reel).

A reel which has considerable merit. The thought underlying it is a happy one and is carried out with commendable skill. The photography is splendid. I am glad to say the improvement in these films extends to the scenic arrangements, which in former productions of this maker too often had a look of repulsive cheapness.

"The Old Hall Clock."—A very entrancing double romance is enacted in this Lubin film. The story is fairly well understood and the scenes and action vivid enough to carry, although the producer missed an opportunity to create one of the greatest film dramas of the times.



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"The Old Hall Clock" (Lubin, May 6).—A pretty picture is worked in this subject for giving it an entrancing melodramatic ending. If the story had ended as charmingly as it commenced it would have been more satisfactory. We are first shown the old hall clock in Revolutionary times. It has a fine back that leads by secret passage to a cave, and through this passage a Colonial maid assists in the escape of her lover, who is pursued by the British soldiers. We next see the mansion at the present time, with the old clock still in its place. A modern maiden is about to wed, but her lover is kidnapped by highwaymen, who hold him for ransom, being him to the cave for safe keeping and sending her word to the mansion that if \$10,000 is not forthcoming by midnight he will be killed. The girl's father and the wedding guests try to make up the sum, but cannot do so, and they and the girl give up for lost, humiliated of the fact that the clock has not so promptly destroy the means by which they hope to gain. The clock's hands are now approaching 12, and the girl turns then back 20 minutes, as if this childish pretense would gain a release.

"The Old Hall Clock."—A Lubin story which pleases every audience which sees it. A part of it is of Revolutionary times and a part of modern times. The Revolutionary story shows a spy pursued by British soldiers fleeing to the home of his sweetheart. She hides him in the old hall clock, but as he steps into it he discovers that it is the entrance to a secret passage which leads to a cave beneath the house. There he is secure until the search ceases, then he comes back to the clock and escapes. The modern story is that a wedding is about to be celebrated in the same house. The bridegroom is waylaid by brigands and taken to a cave. A note is sent to the house that if \$10,000 is not left at a certain time by the stroke of midnight the groom will be killed. The company gathers its wealth, but it falls short of the required sum, and midnight is approaching. In the cave the watch set over the young man leaves him for a time. He frees himself from his bonds and while looking for some means of escape sees the specters of the former lover and sweetheart appear from behind a rock and disappear again. He follows and just as the old clock strikes twelve walks into the room through the clock into the arms of the waiting bride. The wedding is solemnized then and there. No mere description can convey any adequate conception of the interest which this story excites. Perhaps there are some details missing, but the plot is so good and it is worked out so graphically that everyone in the audience holds his breath almost and then breaks into vigorous applause as the groom enters the room to claim his bride. This film is recommended to any manager

UTIONARY WAR. HOW THE SPY ESCAPED.

pendulum of the old hall clock, there is nothing of the Colonial hall flies back and a man in the reeling down the hall, a dirty blood-stained hand- the young lady of the house, just coming down the lover and she knows enough. She quickly points to touches a spring and the rear panel of the old time age-way. The man springs through the door and the room. She denies having follows her lover through the him farewell and then returns

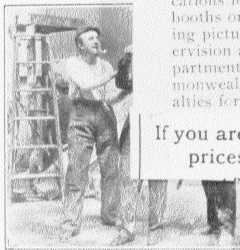
g passed the old Colonial house clock is still swinging, only the (tense) of the change of times, horse-back. It is their wedding Wentworth kisses his intended bride-groom is waylaid by four is delivered at the old oak be-

guests are assembled, the bride ere is great excitement among message. There is great con- vey to pay the ransom. The groom. They arm themselves

PUZZLE-MAD

Length 325

"Puzzle Mad."—A Latin comedy which shows a man who has gone puzzle-mad walking into all sorts of pitfalls and troubles and finally landing in a cell in an asylum where he is put in a room with other puzzle-mad men. The film contains therein moving picture machines; regulating and defining certain general specifications for the use and construction of portals, booths or enclosures for operating therein moving picture machines and providing for the supervision and inspection of the same by the Department of Factory Inspection of the Commonwealth of Pennsylvania and providing penalties for the violation of the provisions thereof.



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THE SELIG POLYGRAPH
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Mike Fennesy buys a five cent puzzle and so puzzle that he does not see anything that i gets in all kind of trouble. He does not n he can find the solution of the puzzle. But

the inevitable and can tell the story so well acted and so comes instead of once. few exceptions, and the costuming is to be especially commended. Such films as this ought to run more than a day. They are too good to put in the background at the end of the first run.

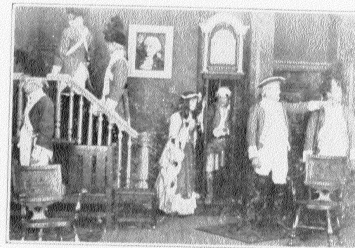
"Mirielle's Sincere Love."—A Pathe which is full of pathos and much so, indeed, as to be a bit gloomy. Mirielle and

the moving picture people create their own synopses. He is now at the crazy puzzle. can introduce any action, either ludicrous or pathetic, as a stage manager could introduce a boxing match in the scene of Hamlet. He says that the secret of success in the song slide business is general interest, love isn't. This must be added or probably made of wood, as the ruling is throughout the world from the time of Adam and

RELEASED THURSDAY, MAY 6th.

The Old Hall Clock

Length
875 Feet

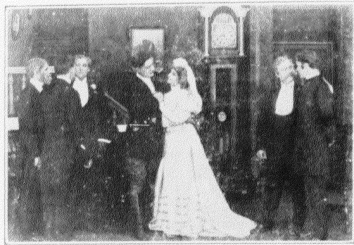


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A ROMANCE OF THE REVOLUTIONARY WAR. HOW THE SPY ESCAPED. Save for the rhythmic swinging of the pendulum of the old hall clock, there is nothing to attract attention. Suddenly the door of the Colonial hall flies back and a man in the uniform of an American soldier comes reeling down the hall, a dirty blood-stained handkerchief is tied around his head. The young lady of the house, just coming down the stairway is horrified; one look at her lover and she knows enough. She quickly points to the clock, swings back the closed door, touches a spring and the rear panel of the old time piece flies back revealing a dark passage-way. The man springs through the door and shuts the panel just as a little group of Hessians dash into the room. She denies having seen a man and while the Hessians search the house she follows her lover through the hall clock. In a cave overlooking the hillside she bids him farewell and then returns through the secret passageway.

A ROMANCE OF TO-DAY. About 140 years having passed the old Colonial house is still standing as of yore, the pendulum of the hall clock is still swinging, only the telephone and automobile and up-to-date furniture are witnesses of the change of times. Virginia Lee and her intended return from an outing on horse-back. It is their wedding day and the ceremony is to take place the same evening. Wentworth kisses his intended good-bye to dress for the ceremony. On his way home the bride-groom is waylaid by four yeg-men. They send a note saying that unless \$10,000.00 is delivered at the old oak before the hour of midnight, Jack Wentworth will die.

The hands of the old hall clock points toward 8—the guests are assembled, the bride is in her bridal gown but no bride-groom is present. There is great excitement among the guests, when suddenly a rider brings the threatening message. There is great consternation among those present. There is not enough money to pay the ransom. The men however brave and true decide to free the kidnapped groom. They arm themselves with revolvers and rifles, but soon return defeated.



Jack, in the meantime, has been badly treated by the yeggmen, who hold him prisoner in the cave from which the secret passage-way leads to the house. Suddenly the shadow of a vision appears: it is the revolutionary spy and his sweetheart. The little drama of 150 years ago is re-acted before the eyes of the prisoner. Dizzily Jack springs to his feet, he thrusts out his hand cautiously to find if he is not really the victim of an illusion. No, it is real. He springs through the door and closes it after him just as the guard enters to lead the prisoner away. When the yeggmen return and see their prisoner gone, their fury turns toward the guard and they flog him severely.

In the meantime the hands of the clock slowly cross the 59th minute mark, watched by the tearing eyes of Virginia Lee. She runs to the clock and sets back the big hand, determined that the hour of midnight shall not come, at least not to her. Weakly she drops on her knee; suddenly the rear panel of the clock flies back, the glass door swings outward and Jack Wentworth steps dizzily into the room. She looks up and springs to her feet. Tenderly his arm steals about her and they kiss. Just then the father and guests return from a vain search for the yeggmen. Questions and explanations follows, the pair kneels down, the preacher blesses them and all stand in reverence while the vision of the Rebel spy and his little sweetheart smilingly walk through the room and disappear in the clock.



LUBIN MANUFACTURING COMPANY

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-923 Market St.,

Philadelphia, Pa.

MAY 10TH, 1909.

A GOLDEN LIE

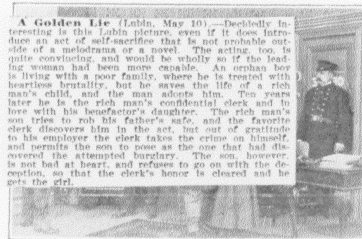
"A Golden Lie."—A Lubin which is interesting and, in places, thrilling, like many of the Lubin pictures. Rags is an orphan suffering abuse from the family with whom he lives, and this abuse is made very graphic by showing him eating without sitting at the table with the others and sleeping in a bed on the floor without covers. He saves the life of a wealthy man's daughter and is adopted by the gentleman and brought up as his son. He is shown later in life as his foster father's confidential clerk. The father has an own son who is a ne'er-do-well, gambling and otherwise wasting his life. He secures money from his father comes in and, to save a disagreeable scene, the adopted son gives him money from his own pocket and hurries him out. While passing the office at night, Rags, the adopted son, sees a shadow on the curtain and enters to discover the son attempting to open the safe to rob his father. The robber is masked and Rags does not know who it is. Accordingly he telephones for the police and then proceeds to unmask the villain, discovering to his horror who it is. He has telephoned to the house and realizing the situation he forces the son to appear as though he had found Rags in the act of robbing the safe. The father enters and the situation is explained. He sends away the police and then drives Rags out of the office. He goes home heartbroken to tell his family the story. The daughter, who is in love with Rags, very forcibly declares that she doesn't believe it. She goes immediately to see Rags, but he confirms the statement and she, too, returns heartbroken. The real culprit can stand it no longer and confesses his fault. Then there is a conclusion that makes the blood tingle and the audience breaks into hearty applause. This is a simple story. Perhaps it may be said that it does not possess many dramatic elements, yet it is acted in such a convincing manner that the audience lives the story with the characters and cannot help but applaud when Rags is rewarded for his attempt to shield his benefactor from disgrace.

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at the street to the house dling papers, if he does not which he seeks

bers. Sudden- approaches at of the way of ambulance is ed. The little s father invest-

granted shelter to Rags for their trouble and now a new life begins for Rags.



TEN YEARS LATER. RAGS BENEFACITOR. HIS SON A BLACK SHEEP. Else, the little girl has grown up to a young lady. Her brother, Tom, is a good for nothing. He had gambled and lost and needs money. He asks mother but having spent all her savings she is unable to give him more. Just then Mr. Walker, the father, enters. After much persuasion from his wife and daughter he hands his son